

## SALE AND PURCHASE AGREEMENT

**THIS AGREEMENT** is entered into with effect from the Effective Date (as defined in the Schedule) between the Vendor (as defined in the Schedule), as seller, **and** the Purchaser (as defined in the Schedule), as buyer (the "**Agreement**").

### WHEREAS:

- (A) The Vendor legally and beneficially owns the Collectible (as defined in the Schedule) and intends to enter into this Agreement, and wishes to sell, transfer and vest all of its legal and beneficial ownership in the Collectible to the Purchaser (the "**Transfer**"), and the Purchaser wishes to purchase the Collectible and to receive and accept such legal and beneficial ownership in the Collectible.

### IT IS AGREED as follows:

1. In this Agreement, unless the context otherwise requires, words denoting the singular number only shall include the plural and vice versa. Save as otherwise indicated, references to "**Clauses**" and the "**Schedule**" are to be construed as references to clauses of, and the schedule to, this Agreement. Words importing the masculine gender, feminine gender or neuter shall include the others. All capitalised words and phrases used in the agreement shall bear the meanings ascribed to them as set out in the definitions of such capitalised words and phrases in the Schedule. The Purchaser shall have final authority to interpret this Agreement and to make any and all determinations under them, and its decision shall be binding and conclusive upon the Parties in respect of any questions arising under this Agreement. The Recitals set forth above are incorporated into and made part of this Agreement.
2. Subject to Clause 7 and the Other Terms (as defined in the Schedule), in consideration of the payment of the Purchase Price in the manner specified in this Agreement, the Vendor hereby irrevocably and unconditionally sells and transfers all of its legal and beneficial ownership and all of its rights, title and interest in and/or to the Collectible to the Purchaser, and the Purchaser hereby purchases the Collectible and accepts all of the Vendor's legal and beneficial ownership and all of the Vendor's rights, title and interest in and/or to the Collectible from the Vendor. The Purchaser agrees to pay the Purchase Price to the Vendor in accordance with Clause 6 and the terms set forth in the Schedule.
3. The Vendor represents, warrants and undertakes to and for the benefit of the Purchaser as of the Effective Date as follows:
  - (i) **Ownership:** it is either the sole and full legal and beneficial owner, or has been and is as at the date of this Agreement, the full legal and beneficial owner of the Collectible and legally entitled to enter into this Agreement and has secured all the necessary permissions and authority to do so and, if requested to do so, shall supply to the Purchaser all necessary information, documents and material to demonstrate the ownership to and provenance of the Collectible;
  - (ii) **Title:** the Transfer is free from all claims, liens, security interest, encumbrances and all rights of any kind exercisable by third parties, threatened or pending, relating to the

Collectible, the Vendor's title to the Collectible, or the Vendor's authority to sell the Collectible (collectively the "Claims");

- (iii) Claims: there are no Claims pending, nor to its knowledge any Claims threatened, and Vendor has no knowledge of any facts or circumstances likely to give rise to any Claims and shall notify the Purchaser of any Claims in respect of the Collectible as soon as the Vendor becomes aware of it or foresees it;
- (iv) Information: to the best of its knowledge and belief Vendor has provided the Purchaser with all information available to the Vendor or of which the Vendor is aware concerning the attribution, authenticity, provenance, description and exhibition history, if any, of the Collectible;
- (v) Condition and Restoration: the Collectible is in an unblemished condition;
- (vi) Power: it has the capacity to enter into and perform and comply with its obligations under this Agreement;
- (vii) Negative Pledge: it has not created and shall not create, or permit to subsist, any duplicate, reproduction or replica of the Collectible (whether unique or in edition) and it has not granted or licensed to any third-party the right to create any duplicate, reproduction or replica of the Collectible;
- (viii) Authorisation and Consents: all action, conditions and things required to be taken, fulfilled and done (including the obtaining of any necessary consents) in order (a) to enable the Vendor to lawfully enter into and perform and comply with its obligations under this Agreement, and (b) to ensure that those obligations are legal, valid, binding and enforceable, have been taken, fulfilled and done;
- (ix) Non-Violation of Laws: its entry into and/or performance of or compliance with its obligations under this Agreement do not and will not violate any law to which it is subject;
- (x) Importation and Exportation: the exportation, if any, of the Collectible from any country has been in full conformity with the laws of such country, and the importation of the Collectible into any country has been in full conformity with the laws of such country;
- (xi) Obligations Binding: its obligations under this Agreement are legal, valid, binding and enforceable in accordance with its terms;
- (xii) Non-Violation of other Agreements: its entry into and/or performance of or compliance with its obligations under this Agreement do not and will not (a) violate any agreement to which it is a party or which is binding on it or its assets, or (b) result in the creation of, or oblige it to create, any security over those assets;
- (xiii) Litigation: no litigation, arbitration or administrative proceeding is current or pending or, so far as it is aware, threatened (a) to restrain the entry into and/or performance or

enforcement of or compliance with the relevant obligations under this Agreement by the Vendor or (b) which has or could have a material adverse effect on it; and

- (xiv) Bankruptcy/Insolvency: no steps have been taken by the Vendor nor have any legal proceedings been started or threatened for its bankruptcy, winding up or insolvency or for the appointment of a receiver, trustee or similar officer of any of its assets, or any other similar action.
  - (xv) Counterfeit Goods: all Collectible provided by the Vendor to the Purchaser, including any Collectibles that are provided to the Purchaser by the Vendor's associates (if any), must be original and genuine. The Vendor warrants that it has received from all of its associates and/or suppliers all data necessary to comply with this obligation and the Vendor has validated all such data and documentation. The Vendor will use its best endeavour to ensure that none of the Collectible are counterfeit, inaccurately marked or in any manner misrepresented. The Vendor shall operate a counterfeit control process for all Collectible consistent with these provisions. The Purchaser shall have the right to audit, inspect and/or approve the process at any time before or after the delivery of the Collectibles.
  - (xvi) Effect of Breach of Clause 3 (xv): Any breach of Clause 3(xv) hereinabove shall be construed as a material breach of this Agreement and, without prejudice to the Purchaser's rights to claim damages, the Vendor shall, upon the demand of the Purchaser, return any of the Purchase Price advanced pursuant to the Payment Method to the Purchaser, upon which this Agreement shall, without prejudice or waiver to Clause 5 hereinbelow, be declared as void ab initio, and of no force or effect whatsoever, as if the same had never been executed, and the Purchaser shall have no obligation to the Vendor.
4. The Vendor does hereby agree to indemnify, defend and hold the Purchaser free and harmless from any and all third-party demands, claims, suits, actions, judgments, obligations, damages, losses or other liability, including all reasonable attorney or other professional fees and other costs, fees and expenses, suffered or incurred by, or asserted or alleged against the Purchaser (i) arising by reason of, or in connection with, the breach or alleged breach of, or falsity or inaccuracy (or alleged falsity or inaccuracy) of any representation or warranty contained in this Agreement, (ii) arising by reason of, or in connection with, the breach or alleged breach of this Agreement, or (iii) any claim by any third party alleging a right to receive from the Vendor any commission or other payment in connection with the sale of the Collectible.
5. To the fullest extent permitted by law, the Vendor expressly and irrevocably waives, and covenants not to assert any claims of moral rights of authors (i.e., "droit moral") or similar rights in connection with the Collectible, including any rights of attribution or integrity, under any applicable law in any jurisdiction, and represents and warrants that it will not cause, assist, or encourage any other person to assert any such rights. Without limiting the generality of the foregoing and without prejudice to clause 10 of this Agreement, the Vendor hereby acknowledges the rights of attribution and integrity generally conferred by Section 106A(a) of Title 17 of the U.S. Code (The Visual Artists Rights Act of 1990, "VARA") (or any similar law, regulation or rule in any jurisdiction) with respect to certain works, and acknowledges and agrees that:

- (i) the Collectible may be minted into a fusion token (“**FT**”) or any other digital instrument, the image of the Collectible, the FT and any information attached thereto, including, but not limited to sale and purchase, provenance and valuation, may be displayed, offered for sale on a platform and recorded on a blockchain;
  - (ii) the Collectible, the FT or the underlying image of the Collectible may be relocated or removed from the FT platform or relocated onto any other platform, for any reason whatsoever, if and as may be applicable;
  - (iii) the Collectible, the FT or underlying image of the Collectible may be destroyed, no longer be accessible, may not be maintained in any manner for any reason whatsoever;
  - (iv) the Collectible and/or the FT can be sold to third parties by the Purchaser in the Purchaser’s sole discretion; and
  - (v) the Vendor of his own free act, waives all moral rights in the Collectible under VARA or of any other federal or state or local provision of law, whether in the United States or of any other local or foreign government, including, but not limited to, any claims based upon the Purchaser’s destruction, minting, removal, storage, relocation or sale of the Collectible or FT.
6. Without prejudice to the other provisions of this Agreement, the Purchaser’s obligation to complete the Transfer shall be conditional upon the receipt of the Condition Report (unless waived) and an acceptable valuation report in writing prepared by a recognised independent valuer for the purposes of establishing the fair market value of the Collectible (unless waived), both of which shall be satisfactory to the Purchaser in the Purchaser’s sole and absolute discretion, as well as all necessary information, documents and material to demonstrate the Vendor’s ownership of the Intellectual Property rights associated with the Collectible in the Purchaser’s sole and absolute discretion. In the event the Condition Report, valuation report and/or other documents referred to in this Clause 7 do not reasonably satisfy the Purchaser’s requirements, the Purchaser may terminate this Agreement and will have no further obligations to complete the Transfer or to pay the Purchase Price to the Vendor. The Vendor must, where required by the Purchaser, use its best endeavours to facilitate this Clause 7. For the avoidance of doubt, the Vendor acknowledge and agrees that the Purchaser shall have the right to return any Collectible within 180 days from the date of Completion in the event of the discovery of any inaccuracy in the Condition Report for any particular Collectible including but not limited to inaccuracy pertaining to the time period a Collectible is represented as having produced during, upon which construed as a material breach of this Agreement and, without prejudice to the Purchaser’s rights to claim damages, the Vendor shall, upon the demand of the Purchaser, return any of the Purchase Price advanced pursuant to the Payment Method to the Purchaser, upon which this Agreement shall, without prejudice or waiver to Clause 4 hereinabove, be declared as void ab initio, and of no force or effect whatsoever, as if the same had never been executed, and the Purchaser shall have no obligation to the Vendor. For the avoidance of doubt, whereupon the exercise of this clause by the Purchaser, the Vendor acknowledges and agrees that the Vendor will have no right to any Purchase Price paid to the Vendor pursuant to the Payment Method (if any) and shall return to the Purchaser any such paid Purchase Price (if any).

7. The Purchase Price is arrived at on a willing-buyer willing-seller basis, and shall be satisfied and payable in accordance with the Payment Method (as defined in the Schedule).
8. This Agreement shall inure to the benefit of the Purchaser and its successors and assigns, and the obligations of the Vendor under this Agreement shall be binding on it and its successors and personal representatives.
9. The illegality, invalidity or unenforceability of any provision of this Agreement under the law of any jurisdiction shall not affect its legality, validity or enforceability under the law of any other jurisdiction nor the legality, validity or enforceability of any other provision in this Agreement.
10. Any dispute or difference, whether contractual or non-contractual, arising out of or in connection with this contract, including any question regarding its existence, validity or termination shall: -
  - (i) first be referred to mediation under the Mediation Rules of The Law Society of Hong Kong. If the mediation is terminated (as defined in the Mediation Rules of The Law Society of Hong Kong), without the dispute or difference having been resolved, within 21 days after such termination, any party may refer the dispute or difference to arbitration for final resolution.
  - (ii) Where following mediation in accordance with Clause 10(i) above, the parties are unable to reach a mutually satisfactory resolution of the Disputes, except insofar as the parties elect to enforce this Agreement by judicial process or injunction as provided in the preceding Articles hereof, the Disputes must be submitted to be finally resolved by arbitration in Hong Kong in accordance with UNICITRAL Arbitration Rules for the time being in force. The arbitration shall be administered by Hong Kong International Arbitration Centre (“**HKIAC**”) in accordance with its Practice Note on UNICITRAL cases. The appointing authority shall be the President or Vice President of HKIAC Court of Arbitration. The language to be used in the arbitral proceedings shall be English.
  - (iii) This Agreement shall be governed by, and construed with, the laws of Hong Kong (without giving effect to principles of conflicts or choices of law).
11. Save for the Third-Party Payer as defined in Clause 6 of the Schedule hereunder in respect of its rights under this Agreement, a person who is not a party to this Agreement has no right under the Contracts (Rights of Third Parties) Ordinance (Chapter 623) (or any similar law, regulation or rule in any jurisdiction) to enforce any term of this Agreement.

**IN WITNESS WHEREOF** this Agreement has been duly executed to take effect on and from the Effective Date.

**VENDOR**

Signed, Sealed and Delivered )  
by **Ming Lin Yung** )  
for and on behalf of )  
GRAND VIEW ASSETS MANAGEMENT LIMITED )



**PURCHASER**

Signed, Sealed and Delivered )  
By **Phang Liang Xiong** )  
for and on behalf of )  
COINLECTIBLES PRIVATE LIMITED )



## SCHEDULE

1. “**Effective Date**” means 1<sup>st</sup> September 2022.
2. “**Vendor**” means Grand View Assets Management Limited (Business Registration No.: 65008124).
3. “**Purchaser**” or “**Coinlectibles**” means Coinlectibles Private Limited (Unique Entity Number: 202120363C) with its registered office address at 138 Cecil Street #13-02 Cecil Court Singapore 069538, which expression shall include its successors and assigns.
4. “**Collectible**” means each of the collectibles purchased by the Purchaser from the Vendor at the reserve price as set out in a list in the Appendix (including, where appropriate, all Intellectual Property relating to it).
5. “**Sale Price**” means the price at which the FT relating to the Collectible has been sold by Coinlectibles.
6. “**Purchase Price**” means 55% of the Sale Price of the FT.
7. “**Payment Method**” means, in relation to any sum stated to be payable or paid on or after Completion pursuant to the Agreement, account name, account number, bank name, swift code, bank code and branch code or wallet address, in the case of a sum stated to be payable or paid by cryptocurrency specified by the Vendor of such sum at least (5) five Business Days after the date of delivery of the Collectible FT to the buyer.
8. “**Intellectual Property**” means all rights in, to, or arising out of: (i) U.S. international or foreign patent or any application thereof and any and all reissues, divisions, continuations, renewals, extensions and continuations in-part thereof, (ii) inventions (whether patentable or not in any country), invention disclosures, improvements, trade secrets, proprietary information, know-how, technology and technical data, (iii) copyrights, copyright registrations, mask works, mask work registrations, and applications therefore in the U.S. or any foreign country, and all other rights corresponding thereto throughout the world, (iv) trademarks, domain names, brands, or any other goodwill or franchise, whether registered or otherwise throughout the world, and (v) any other proprietary rights anywhere in the world.
9. “**Other Terms**” means as follows:
  - a. A representation and a continuing warranty that the Collectible is unique and one of a kind and that has not been, and will not ever be, replicated or reproduced.
  - b. Notwithstanding Clause 6 and that the Intellectual Property in the Collectible has been transferred by the Vendor to the Purchaser, the Purchaser agrees that the Vendor, the artist, the creator and/or the brand of the Collectible shall be entitled to use such Intellectual Property in any manner whatsoever that is non commercial and not for the purpose of generating any revenue, including (i) any advertising or marketing of the Vendor, the artist, the creator or the brand of the Collectible, and (ii) publishing a book or catalogue of the achievements or art pieces or products of the Vendor, the artist, the creator or the brand of the Collectible.
  - c. The Vendor shall co-operate with the Purchaser in all matters relating to the marketing of the Collectible, in each case subject to the Purchaser’s prior written approval, which include but are not limited to the following:

- i. a short introductory video with an audio and visual explanation of the Collectible and how it is unique; and
  - ii. reasonably utilising all resources available to it (including social media) to jointly and separately promote its partnership with the Purchaser and the Collectible.
- d. The Vendor shall use its best endeavour to co-operate with the Purchaser to (a) create identification elements in the Collectible for unequivocal identification of the Collectible and (b) to do all things necessary to give full effect to the terms and conditions contained in this Agreement. The Vendor hereby irrevocably and conditionally empower and authorise the Purchaser to, in the Vendor's name, do all things necessary to give full effect to the terms and conditions contained in this Agreement.



# 香港國際拍賣行有限公司

Hong Kong International Auction House Limited

## 鑑定報告 APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

證書編號 Certificate Number: GV-CAP-2112-002

DIMENSIONS: 26.5cm (Width) 24.3cm (Depth) 46.8cm (Height)

NAME: Ceramic Jar with Enameled Peony Flowers (Expectations of Bright Future of the Children)

尺寸規格: 闊 26.5cm 深 24.3cm 高 46.8cm

名稱: 乾隆年製瓷胎畫琺瑯花卉牡丹貼金望子成龍尊罐



鑑定專家 EXPERT APPRAISER :

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

2022.01.25

簽發日期 Issuing Date:



# 香港國際拍賣行有限公司

## Hong Kong International Auction House Limited



證書編號 Certificate Number: GV-CAP-2112-002

### 鑑定報告

### APPRAISAL REPORT

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2022年01月25日

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NAME: **Ceramic Jar with Enameled Peony Flowers (Expectations of Bright Future of the Children)**

尺寸規格: 闊 26.5cm 深 24.3cm 高 46.8cm

名稱: 乾隆年製瓷胎畫琺瑯花卉牡丹貼金望子成龍尊罐

Brief Description of GV-CAP-2112-002

Throughout the Chinese dynasties, there have been corresponding expressions of the Dragon on ceramic artworks in each dynasty, however, the expression of three-dimensional sculpture has been the most difficult option, and artisans and even royal kilns have rarely used this technique for creation and expression. The Spring and Autumn and Warring States Period was a new era in the development of Dragon motifs, which were magnificent and colorful. Back then, all Dragon motifs were of beastly bodies, with claws of three toes, a thin and curly tail, a Dragon head with a wide-open mouth, and Dragon horns curled backwards. During the Spring and Autumn and Warring States Period, Dragons began to be crafted by stacking, pinching and molding, and were used to decorate the necks and shoulders of vessels. During this period, the Dragon became more of a beast shape, with the addition of four legs similar to those of the tiger, and it no longer looked like a crawling snake or crocodile. Such processing made the Dragon majestic and robust in high spirit. This Ceramic Jar with Enameled Peony Flowers (Expectations of Bright Future of the Children) was crafted by three-dimensional carving technique, and is a precious piece to inherit and carry forward the classics. Eight Dragons in gold lacquer are sculpted in three dimensions on the body of the jar, with their heads in an imposing manner. The Dragons are in perfect harmony and life-like appearance with the blue enameled flowers. The claws of the Dragons are vigorous and powerful, and the delicate details of the tongues of the Dragons highlight the craftsmanship of a great nation, and the cap is covered with a plate depicting a golden Dragon that is upright, majestic, robust and generous. A stamp of "Designed and Fired During the Reign of Emperor Qianlong of the Qing Dynasty" is seen on the jar body. The enamel, which was first created in the reign of Emperor Kangxi, was dedicated to the imperial family or the royal family. With high cost and low production, even the favored ministers would not be readily awarded. Among all the ceramics of the Qing Dynasty, it was the most precious and top-notch. To date, enamels are still highly valued by collectors and the auction prices may be as high as HK\$100 million or 200 million. The "predecessor" of enamels can be said to be "enameling on copper". As the name implies, "enameling on copper" refers to a process introduced from Europe to the Qing Dynasty, in which the roughcast is made of copper and then enamel is painted on the surface. Enameled ceramic was created under the influence of "enameling on copper" and was called "enameling on ceramic" for the purpose of distinguishing between the two.

Market price: USD 109,700-161,300

產品簡述: GV-CAP-2112-002

中華民族歷朝歷代都有着各朝相對的龍在陶瓷藝術品上的表現形式，然而立體雕塑的表達方式為至難選擇，歷代工匠甚至皇家官窑都極少用這一技法創作表達。春秋戰國時期是龍紋發展的新時期，龍紋瑰麗多姿。這時的龍紋都是獸體的，爪子有三個腳趾，尾巴細且卷，龍頭張大嘴巴，龍角向後卷。春秋戰國時期開始出現使用堆塑、捏塑、合模等方法製作的龍，用以裝飾在器物的頸、肩等部位。這一時期龍的形體上突出了獸的特征，被加上了與虎相似的四足，看起來不再是像蛇、鱷那樣爬行的了。這種加工使龍變得威武健駿、神采飛揚。本花卉牡丹貼金望子成龍尊罐——為立體雕技法，是傳承經典發揚光大的珍品。罐身立體雕塑八條金漆騰龍，龍首氣宇軒昂。與藍釉琺瑯彩花卉完美融合、栩栩如生，龍爪遒勁有力，龍舌細微之處凸顯大國匠心，尊蓋口盤一描金瑞龍挺拔、威武，矯健俊逸。罐身見「大清乾隆年製」款。琺瑯彩，始創於康熙一朝，專供御用或皇室玩賞，成本高、產量少，連得寵大臣也不會輕易賞之，在芸芸清朝瓷器中至為珍貴、最為頂級。時至今日，琺瑯彩仍然深為收藏家所垂青，拍賣成交價可高達 HK\$1 億、2 億之高。琺瑯彩的「前身」，可說是銅胎琺瑯器。

銅胎畫琺瑯，顧名思義就是以銅製器胎，然後把琺瑯質釉料填畫於表面，是由歐洲傳入清朝的工藝。琺瑯彩瓷器是在銅胎畫琺瑯的影響下誕生，為區分兩者，故又稱為「瓷胎畫琺瑯」。

本拍品乃至「瓷胎畫琺瑯」之大器、值得收藏。

市場價值: USD 109,700-161,300 元

2022.01.25

鑒定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

簽發日期 Issuing Date:



# 香港國際拍賣行有限公司

Hong Kong International Auction House Limited

## 鑑定報告 APPRAISAL REPORT

簽發日期 Issuing Date :

2022年01月25日

證書編號 Certificate Number: GV-CAP-2112-003

DIMENSIONS: 26.4cm (Width) 26.5cm (Depth) 46.8cm (Height)

NAME: Ceramic Jar with Enameled Peony Flowers (Expectations of Bright Future of the Children)

尺寸規格: 闊 26.4cm 深 26.5cm 高 46.8cm

名稱: 乾隆年製瓷胎畫琺瑯花卉牡丹貼金望子成龍尊罐



鑑定專家 EXPERT APPRAISER :

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# 香港國際拍賣行有限公司

## Hong Kong International Auction House Limited



證書編號 Certificate Number: GV-CAP-2112-003

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Brief Description of GV-CAP-2112-003

Throughout the Chinese dynasties, there have been corresponding expressions of the Dragon on ceramic artworks in each dynasty, however, the expression of three-dimensional sculpture has been the most difficult option, and artisans and even royal kilns have rarely used this technique for creation and expression. The Spring and Autumn and Warring States Period was a new era in the development of Dragon motifs, which were magnificent and colorful. Back then, all Dragon motifs were of beastly bodies, with claws of three toes, a thin and curly tail, a Dragon head with a wide-open mouth, and Dragon horns curled backwards. During the Spring and Autumn and Warring States Period, Dragons began to be crafted by stacking, pinching and molding, and were used to decorate the necks and shoulders of vessels. During this period, the Dragon became more of a beast shape, with the addition of four legs similar to those of the tiger, and it no longer looked like a crawling snake or crocodile. Such processing made the Dragon majestic and robust in high spirit. This Ceramic Jar with Enameled Peony Flowers (Expectations of Bright Future of the Children) was crafted by three-dimensional carving technique, and is a precious piece to inherit and carry forward the classics. Eight Dragons in gold lacquer are sculpted in three dimensions on the body of the jar, with their heads in an imposing manner. The Dragons are in perfect harmony and life-like appearance with the blue enameled flowers. The claws of the Dragons are vigorous and powerful, and the delicate details of the tongues of the Dragons highlight the craftsmanship of a great nation, and the cap is covered with a plate depicting a golden Dragon that is upright, majestic, robust and generous. A stamp of "Designed and Fired During the Reign of Emperor Qianlong of the Qing Dynasty" is seen on the jar body. The enamel, which was first created in the reign of Emperor Kangxi, was dedicated to the imperial family or the royal family. With high cost and low production, even the favored ministers would not be readily awarded. Among all the ceramics of the Qing Dynasty, it was the most precious and top-notch. To date, enamels are still highly valued by collectors and the auction prices may be as high as HK\$100 million or 200 million. The "predecessor" of enamels can be said to be "enameling on copper". As the name implies, "enameling on copper" refers to a process introduced from Europe to the Qing Dynasty, in which the roughcast is made of copper and then enamel is painted on the surface. Enameled ceramic was created under the influence of "enameling on copper" and was called "enameling on ceramic" for the purpose of distinguishing between the two.

Market price: USD 109,700-161,300

產品簡述: GV-CAP-2112-003

中華民族歷朝歷代都有着各朝相對的龍在陶瓷藝術品上的表現形式，然而立體雕塑的表達方式為至難選擇，歷代工匠甚至皇家官窑都極少用這一技法創作表達。春秋戰國時期是龍紋發展的新時期，龍紋瑰麗多姿。這時的龍紋都是獸體的，爪子有三個腳趾，尾巴細且卷，龍頭張大嘴巴，龍角向後卷。春秋戰國時期開始出現使用堆塑、捏塑、合模等方法製作的龍，用以裝飾在器物的頸、肩等部位。這一時期龍的形體上突出了獸的特征，被加上了與虎相似的四足，看起來不再是像蛇、鱷那樣爬行的了。這種加工使龍變得威武健駿、神采飛揚。本花卉牡丹貼金望子成龍尊罐——為立體雕技法，是傳承經典發揚光大的珍品。罐身立體雕塑八條金漆騰龍，龍首氣宇軒昂。與藍釉琺瑯彩花卉完美融合、栩栩如生，龍爪遒勁有力，龍舌細微之處凸顯大國匠心，尊蓋口盤一描金瑞龍挺拔、威武，矯健俊逸。罐身見「大清乾隆年製」款。琺瑯彩，始創於康熙一朝，專供御用或皇室玩賞，成本高、產量少，連得寵大臣也不會輕易賞之，在芸芸清朝瓷器中至為珍貴、最為頂級。時至今日，琺瑯彩仍然深為收藏家所垂青，拍賣成交價可高達 HK\$1 億、2 億之高。琺瑯彩的「前身」，可說是銅胎琺瑯器。

銅胎畫琺瑯，顧名思義就是以銅製器胎，然後把琺瑯質釉料填畫於表面，是由歐洲傳入清朝的工藝。琺瑯彩瓷器是在銅胎畫琺瑯的影響下誕生，為區分兩者，故又稱為「瓷胎畫琺瑯」。

本拍品乃至「瓷胎畫琺瑯」之大器、值得收藏。

市場價值：USD 109,700-161,300 元

2022.01.25

鑒定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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