



# 文物鑒定證書

## Certificate of Authenticity

此件文物經我們鑒定，我們相信其描述與特性如下：

This artifact was appraised by us and we believe that its descriptions and characteristics should be as follows:

名稱： 琺瑯彩黃地開窗花鳥三足香爐

Descriptions: Yellow ground falangcai bird and flower in reserve three legged censer

作者/Artist: 徐軍平/Xu Junping

種類/Type: 陶瓷/Ceramic

評鑒/Remarks: 清乾隆時期禦窯琺瑯彩瓷藝大放異彩，創出多種奇巧複雜的器型，此現代景德鎮制三足香爐重現乾隆琺瑯彩瓷藝，器形奇巧，做工精美，而且有實用價值，糅合了傳統與現代景德鎮瓷藝的精髓。其作者為徐軍平，景德鎮美術家協會會員、江西省工藝美術學會會員、景德鎮市高級工藝美術師，1982年生，作品線條氣韻流暢，數年來獲獎無數，其作品《百鳥爭豔》被江西省政府選送澳門行政長官何厚華先生，作品粉彩《百鳥朝鳳》《羣仙祝壽圖》被新加坡藝術館收藏，許多作品被選送為外賓禮品瓷，極具有欣賞和收藏價值。

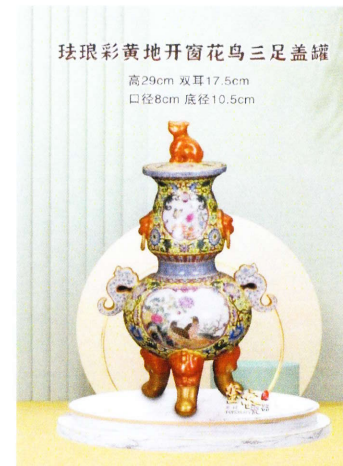
During the Qianlong period of the Qing dynasty, the production of Imperial falangcai porcelains reached epitome. A variety of complex shapes were created. This modern three-foot censer made in Jingdezhen revived the Qianlong falangcai porcelain art. Its shape is ingenious. Its workmanship was exquisite and it has practical value. It is a combination of the essence of traditional and modern Jingdezhen porcelain art. Its maker is Xu Junping, a member of the Jingdezhen Artists Association, a member of the Jiangxi Province Arts and Crafts Association and a Senior Arts and Crafts Artist of Jingdezhen. He was born in 1982. His works are charming and exquisite. He has won numerous awards over the years. His work "One Hundred Birds Competing for Beauty" was selected by the Jiangxi Provincial government to be presented to Mr. Edmund Ho Hau-wah, the Chief Executive of Macao. His famille rose works "Hundred Birds Facing the Phoenix" and "Celebration of the Birthday by Immortals" were collected by the Singapore Art Museum. Many of his works were selected as gifts for foreign ambassadors, since they have great artistic and collection value.

估價/Estimated current market value(HKD):

25,000.00 - 50,000.00

Certificate No.: 2022702

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