



香港國際拍賣行有限公司

Hong Kong International Auction House Limited

鑑定報告 APPRAISAL REPORT

簽發日期 ISSUING DATE:
2021年06月17日



證書編號 CERTIFICATE NO:
2021 SERIES 1 COINLECTIBLES FUSION NFTs BRONZE No. 001



NAME AND SPECIFICATION:
MODERN FAMILLE ROSE GOLDEN PHEASANT DOUBLE EARED VASE.
HEIGHT: 17CM MOUTH DIAMETER: 4.7CM

名稱及規格:
仿古琺瑯彩金雉雞雙耳瓶
本金雉雞雙耳瓶高17厘米, 瓶口直徑4.7厘米

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BRIEF DESCRIPTION OF 001:

THE DESIGN DECORATION AND PAINTING STYLE ARE SIMILAR TO THE QIANLONG ENAMEL FLOWER-AND-BIRD INSCRIBED POEM VASE SOLD BY SOTHEBY'S IN HONG KONG IN 1997.

THIS BOTH INCLUDED THE ELEMENTS OF FLOWERS AND PHEASANTS, WHICH QIANLONG MAY BE INVOLVED IN THE DESIGN OF THE PIECE.

THE PELIKES "HAVE A FLARED MOUTH, A LONG NECK, A SAGGING BELLY, AND A FLANGED BOTTOM. THEY ARE SMALL AND EXQUISITE. THE HANDLES ON THE NECK ARE IN THE SHAPE OF CURLY GRASS. THE PATTERN OF RUYI, AN S-SHAPED ORNAMENTAL OBJECT, ON THE SHOULDERS IS ELEGANT AND GRACEFUL. THE SCENE, DEPICTED ON THE BELLY, INCLUDES "FLOWERS, STONES, AND THE GOLDEN PHEASANT". THE GOLDEN PHEASANT, ALSO KNOWN AS THE CHINESE PHEASANT, IS A RARE AND MOST BEAUTIFUL TYPE OF PHEASANTS, NATIVE TO CHINA.

IT IS PERCHING ON THE BRANCH, SURROUNDED BY PINK FLOWERS AND STONES. A POEM IN INK APPEARS ON THE BACK, WHICH READS, "LIGHT GREEN ARE THE TWIGS, DELICATE PINK ARE THE BUDS." THE POEM AND THE PAINTING COMPLEMENT EACH OTHER." TWO STAMPS, WITH THE CHARACTERS OF "佳麗" AND "翠輔" (LITERALLY "BEAUTIFUL" AND "GREEN"), ARE AT THE BEGINNING AND END OF THE POEM, RESPECTIVELY. A "QIANLONG REIGN" MARK IN BLUE ENAMEL IS ON THE BOTTOM. ESTIMATED MARKET PRICE: HK\$500,000-800,000

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001拍品簡述:

主題紋飾及繪畫風格與1997年香港蘇富比成交的乾隆琺瑯彩花鳥紋題詩圖膽瓶相似, 皆為花卉雉雞圖, 應是乾隆帝親自參與設計燒制而成的。雙耳瓶「撇口, 細頸, 垂腹, 圈足, 造型小巧秀麗, 頸部飾以卷草形雙耳, 垂肩處的如意紋雅致婉麗。瓶身腹部繪主題圖案『花石錦雞圖』, 錦雞又名金雞, 是雉類中最為漂亮的種類之一, 也是我國獨有的珍貴品種。錦雞棲立於樹幹之上, 側旁以粉紅花卉、玲瓏洞石相襯, 另一面空白處墨彩題詩『新枝含淺綠, 曉萼散輕紅』, 題詩與畫面相得益彰。

詩首尾押「佳麗」「翠輔」閒章, 瓶底落「乾隆年制」藍料款。

錦雞花石圖瓶臻於宋代, 盛於后世。乾隆對其優雅之形頗為欣賞, 據清宮檔案記載, 在琺瑯彩瓷器上所繪的紋飾題材是要經皇上本人親自挑選裁定並指定專人貢繪的, 其中花鳥圖案的等級最高, 在花鳥圖案中, 又以雉雞和孔雀的題材為極品。本拍品極具觀賞及收藏價值。

市場價格: HK\$500,000-800,000

鑑定專家 EXPERT APPRAISER:

FOR AND ON BEHALF OF HONG KONG INTERNATIONAL AUCTION HOUSE LTD

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